

From the Senior Editor



I recently read in the New York Times that the original Magna Carta—a document just 15 x 17 inches in size—fetched \$21.3 million at Sotheby's in New York City. While this purchase price seems absurd, it's nice to know that someone in this fast-paced digital world still appreciates the written word. While I doubt anyone will ever pay \$21 million for this copy of the *Journal of Ophthalmic Prosthetics*, the information generated for our special profession and the trickle-down benefit to our patients is priceless.

The 50th anniversary meeting of the American Society of Ocularists in 2007 was a positive turning point for the *Journal of Ophthalmic Prosthetics*. The journal was delivered *on time* at the Chicago meeting for the first time in several years. This seemed to create much more of a buzz about the journal than usual, and many of our members expressed how great it was to see the journal at the fall meeting again. It was also a positive step towards medical indexing. I have had several physicians contact me to say that the journal resembles a finely crafted book. I share this praise with the writers and our publisher, ABI Professional Publication, for it is the hard work of all that generates compliments such as this.

I wish to acknowledge Rob Thomas, who recently stepped down as advertising editor after several great years, for all his hard work and to welcome Beverly Woltman, who brings new energy to the editorial board. Great appreciation is also due to Maria Castillo for her continued typing assistance and to Neill Hughes for guiding me through the technical aspects of assembling this journal.

I would also like to thank (again!) Bud Turntine for his continued support and the entire Board of Directors and editorial board for their interest in the *Journal*. It is an honor to be at the helm of such a creative, informative and unique publication.

Michael O. Hughes, B.C.O.
Senior Editor
Journal of Ophthalmic Prosthetics